



Drawing & Painting Courses

An Introduction to Painting

6th July to 10th July

Have you ever thought that you would like to paint? Were you told at school that you were useless at art? Were you really good as a child but have not touched a brush since? Do you think you can't draw? Then this is the course for you!

In Victorian times every 'educated' man and woman could draw, it is an easily teachable skill. There is nothing frightening about colour. Learn about all forms of painting; discover whether you prefer watercolours, oils, acrylic or maybe even egg tempera.

In five days you may have developed the start of a compulsive disorder and will never be able to stop painting again!



Watercolour Painting

13th July to 17th and 27th to 31st July

The aim of this course will be to provide beginners with an easy introduction to this most subtle of mediums and to offer the experienced practitioner many sophisticated, many odd but surprisingly easy techniques. Over 5 days your tutor will take you through the basic concepts which lie behind watercolour painting, at the same time giving an entertaining history of the subject, leading to a thorough understanding of the medium, and the production of complete and finished work.



The Painter's Craft

20th to 24th July

In recent years art colleges have eschewed the teaching of technique and indeed can put forward persuasive philosophical arguments as to why work should have a limited lifespan or should be so ephemeral as to exist only in cyberspace. If you subscribe to such arguments then this probably is not the course for you! However if you believe that one of the magic touchstones of fine art is the ability to speak to the future then this is the place to learn how to make artworks which stand a chance of surviving certainly for the next 500 years and possibly as long as 30,000!

The course is fun and unusual, and teaches the basic practices taught and recognised by every painter from Palaeolithic times up to about fifty years ago.

Our painting tutor, **Rob Fairley** has lived and worked in the West Highlands since leaving Edinburgh College of Art in the early 1970's. He is well known for his landscape painting and has written extensively on both the history of watercolour painting and drawing techniques. He is credited with being the founder of Room 13 (though he would dispute this!) and has over 30 years of experience as an artist and educator. Rob works in watercolour, oil and egg tempera and his work varies from detailed paintings in any of those media to ephemeral work made by subtly varying the landscape to create an aesthetic response.

During term time, when he is not leading painting holidays & excursions to India and Nepal, Rob shares the post of artist in residence in Room 13 Lochside.



Drawing & Painting in the Landscape (all media)

6th to 10th / 13th to 17th/ 20th to 24th / 27th to 31st July

Spend all day out and about working on your own work at your own pace, wherever you wish; the area around Strontian is one of the most beautiful and spectacular parts of Scotland.

In the late afternoon (or as weather dictates!) return to the studio where your tutor will be on hand to assist in either taking the day's sketches further or producing a finished piece.

This unique 'self drive' painting holiday is available throughout July and would suit independent individuals or small groups. Painters of intermediate ability would enjoy the freedom allowed during the day, rejoining the group in the evening for discussion and sharing of the day's work. Locations within easy reach include Ardnamurchan, Moidart and the Isle of Mull in the west and as far south as Glencoe.

Life Drawing

13th to 17th/ 20th to 24th July

Our Life Drawing course is ideal for beginners or as a refresher course for artists of any age or ability. The focus will be on observation and quality of line with projects range from lightening fast sketches to prolonged poses aimed at building more finished results. Your tutor's approach will be very much on an individual basis where each person will be encouraged to develop their own skills and interests in whatever medium they choose to use.

Duration: 5 day courses (Monday to Friday) throught July 2009

Location: Room 13 International Summer School
Arainn Shuainert, Strontian, Scotland

Cost: £230.00 (Course only)
£395.00 (Course + Catered Accommodation)
£325.00 (Course + Self Catering Accommodation)

Room 13 International Summer School offers a stimulating programme of courses, creative workshops, lectures and events for artists of all ages and experience.

To make a booking or find out about other courses and workshops on offer, contact Room 13 HQ:
e-mail: management@room13scotland.com or visit our website: www.room13scotland.com